

« Labyrinth of Memory »

Monumental Installation by Chiharu Shiota

La Sucrière - Lyon
4 May to 31 July 2012



Schlesweg-Holsteinischen Kunstvereins in der Kunsthalle zu Kiel // Stear way
photo by Sunhi Mang

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La Sucrière

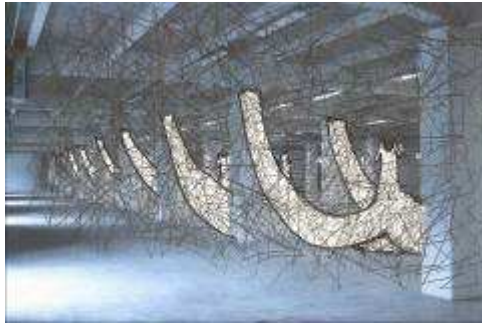
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Labyrinth of Memory



Sketch of the installation in La Sucrière
© Chiharu Shiota

For my exhibition in La Sucrière in Lyon, I devised a project that was in tune with the architecture and identity of the building itself by using the ceiling and pillars as structures of an immersive environment. Sixteen white dresses will be suspended from the ceiling between pillars across the whole space. The dresses appear to be hung individually but are in fact linked by a single white fabric. Black thread around the dresses forms a woven web around the pillars to create a dense atmosphere. Visitors can walk around and inside the installation and let themselves wander through the space created by the woven wonders.

A dress is a second skin.

Sometimes this second skin describes us better than our actual skin. The "second skin" dress is inside us. I think that everything is within the body – family, people, nationhood, religion and so on. The relationship is intrinsic. Sometimes it is comfortable but it can also be inhibiting, even paralyzing. With the help of the threads around the "second skin" dress, I make an environment that describes these relationships. The weaving obscures spectators' views, making the dresses more difficult to see. Totally immersed in the installation, visitors navigate through the relationship between the dress and the woven works, effectively walking through a labyrinth. This experience is intended to demonstrate the complexity of being by confronting visitors with themselves and with work. Space, time, gravity and human thought are bound up. All of these relationships are depicted in my exhibition.

Chiharu Shiota - October 2011

This is a venue rich in heritage that continues to evolve constantly and the artistic management wants to retain the building's architectural identity through exhibitions and events.

Chiharu Shiota, after being contacted in February 2011, was able to incorporate the strong concept of her work into the architecture straight away. She created an installation in which visitors can walk around some 2000m² of open space in which art and architecture go hand in hand.

For this first cultural event produced by La Sucrière, the artist will create a monumental installation that totally integrates the building's architecture. 16 white dresses will be suspended from the ceiling in mesh of black binds, requiring around 1,000 metres of satin cotton and 600km of black wool. Each dress was designed by Mongi Guibane.

Chiharu Shiota



Unconscious Anxiety, 2009 // Shiseido Gallery, Tokyo
photo by Sunhi Mang

Chiharu Shiota is a Japanese artist who was born in 1972 and has been based in Berlin since 1996. She is known for creating poetic, monumental and delicate environments. Her work is characterised by a mixture of artistic performances and spectacular installations for which she uses old objects (beds, pianos, etc.) around which she weaves a complex and impenetrable network, usually made of black cord but sometimes red too. She also explores the relationships between the past and the present. The simplicity of the materials makes her work all the more striking.

Selection of Personal Exhibitions

2012

Labyrinth of Memory, La Sucrière, Lyon

Marugame Genichiro-Inokuma Museum of Contemporary Art , Kagawa

Chiharu Shiota, Schleswig Holsteinischer Kunstverein, Kunsthalle zu Kiel, Kiel

White Line - Infinity, Galerie Daniel Templon, Paris

2011

Chiharu Shiota—Presence of the Past, Alexander Ochs Galleries, Beijing

Memory of books, Gervasuti Foundation, Venice, in cooperation with Haunch of Venison, curator James Putnam

Home of Memory, La maison rouge, Paris

In Silence, Detached, Hobart, curator Olivier Varenne

2010

Dialogue with Absence, Galerie Christophe Gaillard, Paris

Wall, Kenji Taki Gallery, Nagoya

One Place, Haunch of Venison, London

Chiharu Shiota, Galería Nieves Fernandez, Madrid

2009

A Long Day, Rotwand Gallery, Zurich

Flowing Water, Nizayama Forest Art Museum, Toyama

Chiharu Shiota, Kenji Taki Gallery, Tokyo

Unconscious Anxiety, Galerie Christophe Gaillard, Paris

2008

Breath of the Spirit, The National Museum of Art, Osaka

State of Being, Kenji Taki Gallery, Nagoya

Zustand des Seins / State of Being, Centre PasquArt,
Biel/Bienne, Switzerland

Inside-Outside, Goff+Rosenthal, Berlin

Waiting, Goff+Rosenthal, New York

2007

From In Silence / Art Complex, Kanagawa Arts Foundation, Kenmin Hall, Kanagawa, in
collaboration with: Dorky Park / Constanza Macras, Toshi Ichiyanagi, and young
musicians, Leipziger Streichquartett, Valery Afanassiev, Yoko Tawada and Aki Takase

Trauma/Alltag, Kenji Taki Gallery, Tokyo

La Sucrière



From May 2012 La Sucrière will continuously host exhibitions on Level 2 of the building (1,700m²).

In addition to the Biennale d'Art Contemporain de Lyon, three national or international renowned artistic or cultural events will be held here every year:

- Exhibitions by emerging artists
- Museum-related exhibitions
- Thematic contemporary art exhibitions.

Each exhibition can be visited in the company of our mediators. School visits will also be organised. A presentation text will help visitors to enter the artist's world. We sincerely want to educate people about contemporary art and our exhibitions. The idea is to put on quality and instructive exhibitions that are as accessible as possible to as many people as possible.

The exhibition area will be open to the public from 11am to 6pm from Wednesdays to Sundays, and private showings may be arranged during events and evenings.

About La Sucrière

This new venue for art and events was launched on 1 February 2012, expanding the presence in Lyon of GL Events, who already manage Eurexpo Lyon, the Conference Centre and Château de Saint-Priest. The venue has floor space of 6,500m² and its cultural programme is geared towards not only creativity and communication but also conviviality and celebrations. It is the key host venue of the Lyon Biennial Contemporary Art Festival and lays on an array of other cultural events through the year. It also stages other events, including gala dinners, trade shows, fashion shows and concerts.

About GL events

As an international fully integrated provider of event solutions, GL events is arranged into three main divisions: GL events Live (complete service from consultancy to logistics), GL events Exhibitions (staging shows) and GL events Venues (international network of managed sites). The group owns more than 250 trade and general public shows around the world and manages 36 conference centres, exhibition centres and multipurpose rooms in France and further afield. It employs more than 3,500 people in 20 countries and more than 90 operational bases. Its turnover in 2010 was 727 million euros, more than half of which was generated abroad. GL events is quoted on compartment B of Euronext Paris and features on the CAC Mid 100 and SBF 250 indices.
www.gl-events.com

Acknowledgements

Mongi Guibane

Mongi Guibane was born in Tunisia in 1948 and has several strings to his bow: doctor of sociology at the Sorbonne, lecturer at Lyon 2 University of Fashion and Dong Hua University in Shanghai, guest lecturer at the Saint Etienne School of Design, former assistant of several creators, including Sherrer and Givenchy, he has also worked as a creative director for several ready-to-wear companies. In 1983 he created the Captiva brand and the Mongi Guibane fashion house.

For Chiharu Shiota's "Labyrinth of Memory" exhibition, Mongi Guibane created the 16 dresses featured in the installation.

La Sucrière would also like to thank the **Galerie Christophe Gaillard** and the **Galerie Daniel Templon**.

La Sucrière Team

Patricia Houg, Director of La Sucrière

Patricia Houg began her career in Saint Etienne in the health sector. In 1991, she changed professional paths when she and her husband, Olivier Houg, took over the management of a contemporary art gallery. In 1996, they opened a new contemporary art space in the centre of Lyon and repositioned the gallery as an international class venue. In 2005, along with Georges Verney-Carron and Olivier Houg, she organised the Spencer Tunick event. In 2006, she helped create the "ShowOff" international contemporary art show in Paris. In 2007 she established the first Biennial "Docks Art Fair". Patricia Houg is a board member of the Lyon Biennale d'Art Contemporain de Lyon.

Claire Couriol, Cultural Projects Manager

Brice Lorthiois, Media and Public Reception Manager

Mathilde Rabatel, Exhibitions Communication Manager

Useful Information

The exhibition will be open from 11am to 6pm from Wednesday to Sundays.
Exhibition runs from 4 May to 31 July 2012. Open on bank holidays.

Prices

Full price: €8

Discounted price: €5

Group visit with a speaker from La Sucrière (by booking only, groups up to 20 people accepted): €50

(This price does not cover admission into the exhibition area)

School visit with a speaker from La Sucrière (by booking only): €30

(This price does not cover admission to the exhibition area)

Getting There:

By air:

Lyon Saint Exupéry international airport
More than 50 airlines serving 120 direct destinations in more than 30 countries.
www.lyonaeroports.com

By train:

3 TGV stations served several times daily from major French and European cities: Lyon-Saint Exupéry, Lyon-Part-Dieu and Lyon-Perrache (located 10 minutes away from La Sucrière).
www.voyages-sncf.com

Getting to La Sucrière from:

- Lyon Perrache TGV station: 10 minutes (Tramway T1 to Montrochet)
 - Lyon Part Dieu TGV station: 30 minutes (Tramway T1 to Montrochet)
 - Lyon Saint Exupéry TGV station: 1 hour (RhônExpress to Part-Dieu, then Tramway T1 to Montrochet)
- www.tcl.fr

By car:

Easily accessible by road within a few hours from Paris (A6), Marseille-Nice-Barcelona (A7), Geneva (A42), the Alps and Italy (A43).

Getting to La Sucrière by public transport:

Tramway T1: Montrochet stop

Bus S1: La Sucrière stop

Plan your journey: www.tcl.fr



Contacts

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Local press

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